

<p style="text-align: center;">De Anza College</p> <p style="text-align: center;">ESL 5 - Composition and Reading</p> <p style="text-align: center;">(ESL 5 is a transfer level class equivalent to EWRT 1A)</p>	
<p>English instructor: Christine Chai</p> <p>Email address: chaichristine@fhda.edu / Canvas Inbox</p> <p>Virtual Office Hours on Zoom: M 10:30a-12:30p; T 3:30-5:30p and by appointment</p>	<p>Counselor: Leah Smith</p> <p>Email address: smithleah@fhda.edu</p>

***If you are a student with a disability and would like to discuss special accommodations, please contact me as soon as possible.*

COURSE DESCRIPTION

ESL 5: Close reading and analysis of a variety of societal, academic, and literary texts representing culturally diverse perspectives. Practice of the techniques of expository, response, and argumentative writing based on critical reading and critical thinking. Composition of clear, organized, and well-developed essays, with outside sources and demonstration of information literacy.

STUDENT LEARNING OUTCOMES

- Analyze and evaluate college-level fiction & nonfiction texts.
- Write essays, including research-based writing, demonstrating academic rhetorical strategies and documentation.
- Demonstrate college-level grammar, sentence structure, and vocabulary in writing.

REQUIRED TEXTS

- Course readings (available on Canvas)
- *Dear America, Notes of an Undocumented Citizen* by Jose Antonio Vargas (available at the De Anza Bookstore)

NOTE ABOUT ONLINE LEARNING: Remember that this class would normally meet for 5 hours per week if we met 100% face-to-face. Thus, for a fully online class, you are expected to “meet” online for 5 hours a week as well, whether that means reviewing our Canvas course page and the lecture/tutorial information, posting to discussions, etc. which includes office hour meetings. In addition to the 5 hours a week, you will have homework assignments such as reading articles, preparing for papers, watching tutorial videos, taking quizzes, and so forth. These are not part of the 5 hours a week; they are considered “homework.” In all, you will probably average between 10–15 hours a week for this class. You are expected to log onto Canvas regularly. There are several assignments due usually every day, so pay attention to your Course Schedule.

COURSE REQUIREMENTS

PARTICIPATION: Your participation is entirely online. As the instructor, I will be able to see how often and how long you are on Canvas, but more important is the content and the work you put into your assignments and discussions.

TUTORING: Students are strongly advised to attend a tutoring session prior to submitting the final drafts of your papers. Be very mindful of the tutor's time and make sure you give them the assignment information and specific questions so that they can help you in the best way possible. If you submit the tutoring logs, you can receive extra credit points.

JOURNALS: Students will WRITE paragraph journals for reading articles related to the essay topics. The journals will prepare students for a strong paragraph which can also be used for the essays.

DISCUSSIONS: Throughout the quarter, students will post to discussion boards regarding the novel.

TIMED ESSAY: There will be two required timed essays in which students will write an expository/argumentative essay of at least five paragraphs per essay. Each timed essay will also be the first draft for your out-of-class papers #1 and #2. You will submit one of your timed essays in the final portfolio for the class. Students will have a 2-hour window to log on to Canvas, complete the essay, and submit it. Once you start the exam, you must complete it. You may not start again at another time. You may use an outline to help you write your timed essay, but NOT fully written paragraphs ahead of time. Please note that I cannot monitor cheating for an online asynchronous class so I TRUST you are not plagiarizing for the timed essay exam, that you do not use AI generated work, and that YOU are the person taking the test rather than someone else.

ANALYTICAL FORMAL PAPERS: Not including the research paper, there are two 3–4-page papers that will address different topics. Paper #1 will be an expository/narrative topic, and paper #2 will be an argumentative topic. (The timed essays will be expanded into these longer papers.) All papers must be typed, MLA-formatted, and will be submitted through Canvas.

RESEARCH PAPER: You will revise either paper #1 or #2 as a research paper. You will research any of the topics that you want to learn more deeply from paper #1 or #2. Then you will revise paper #1 or #2 by incorporating researched information to expand into your formal research essay. This paper will be a minimum of 5-6 pages long. It must be typed and submitted through Canvas.

REFLECTION ESSAY: You will write a short 1-2-page essay that reflects on your writing weaknesses and strengths throughout the quarter based on the essays you submit to your portfolio. This essay will not be read or graded by the instructor. You will simply receive points for submitting this assignment on time.

TUTORIAL QUIZZES: Throughout the quarter, you will watch a series of writing tutorials. There will be a quiz for each topic. Your lowest score will be dropped. If you miss a quiz, that will count as your lowest score. Some of the tutorials will come with some exercises for you to practice that skill, but will not be counted for a grade.

LATE WORK: Paper assignments will close 7 days after the due date, and most other assignments will close 72 hours (3 days) after the due date. You may submit your work late with a penalty before the assignment closes. The late penalty is a .15% deduction per HOUR it is late. All minutes are rounded up an hour. After the assignment closes, you will NOT be able to make up the work.

GRADING

ESL 5 percentage weight		ESL 5 grade breakdown	
Discussions	10%	94.5 – 100%	A
Timed essays (Drafts)	10%	90.0 – 94.4%	A-
Peer Readings	10%	85.5 – 89.9%	B+
Papers (Final Essays)	50%	83.5 – 85.4%	B
Paragraph journals	10%	80.0 – 83.4%	B-
Tutorial Skills Quizzes	10%	75.5 – 77.9%	C+
		70.0 – 75.4%	C
		65.5 – 69.9%	D +
		63.5 – 65.4%	D
		60.0 – 63.4%	D-
Total	100%	0-55.9%	F

COURSE REGULATIONS

Dropping: It is YOUR responsibility to drop the course (PLEASE CHECK THE ACADEMIC CALENDAR ON DE ANZA’S WEBSITE). Remember that you can also drop this class with a “W” which will not affect your grade point average.

Withdrawal from class before the deadline is the responsibility of you, the student. Do not depend on the instructor to drop you. However, if you have not signed into Canvas for over a week or fail to attend class, I have the option of dropping you from the course by either of the two drop dates. If you stop signing into Canvas and stop doing the work but don’t drop yourself, you will earn an F grade in the class.

Cheating, Plagiarism, and Dishonest Behavior: Plagiarism, including the use of AI, constitutes taking someone else’s ideas as your own even if you do not use the exact same wording. Anytime you use someone else’s ideas or words, you need to provide the necessary references and citations. Plagiarism includes (but is not limited to) having somebody else write your essays for you or using an essay from any informational source (such as the Internet, a book, a magazine, a newspaper, and so forth). Also, your papers for this class should be new work; you may not submit a paper that you previously wrote for a different class in this class. If a student is caught plagiarizing, penalties can range from the student receiving a zero on the assignment to reporting the incident to administration (which may eventually result in a dismissal from the course and/or from the school). Students are expected to adhere to De Anza’s Students’ Rights and Responsibilities policies as well. I will report ALL cases of plagiarism to the Dean of Students even if the plagiarism is only one phrase or sentence.

Censorship policy: This is an adult level course; materials/discussion addressing adult themes will not be censored.